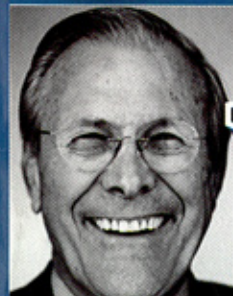


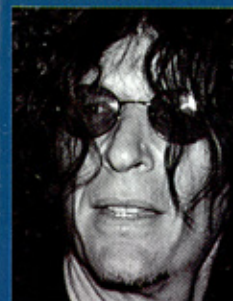
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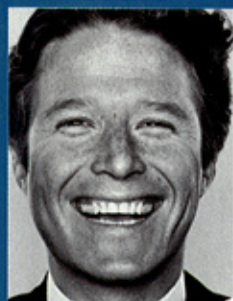
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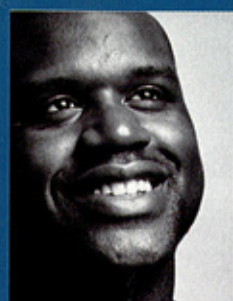
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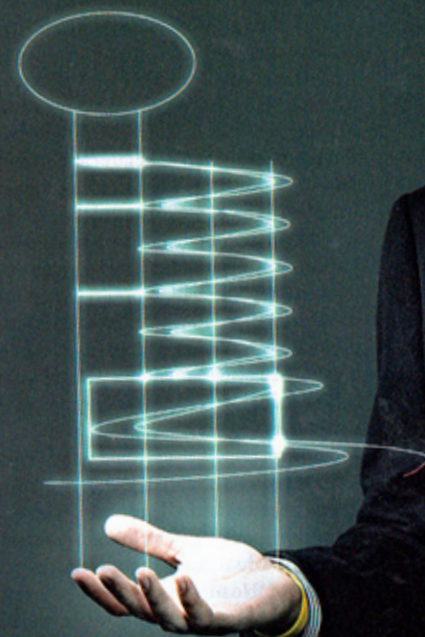
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James Slade
Pictured: *The Hyperlink Tower*

FOR A GLIMPSE OF THE SURREAL, ALL YOU NEED TO DO IS SPEND A FEW MINUTES WITH THE WORK OF JAMES SLADE, WHO DURING THE PAST FIVE YEARS HAS DESIGNED EVERYTHING FROM A SUBWAY MULTIMEDIA CENTER IN SEOUL TO A BUBBLE-SHAPED RETAIL SPACE FOR FRENCH FASHION DESIGNER MARTINE SITBON. THIS THEORETICAL DESIGN FOR THE HYPERLINK TOWER, PRESENTED AT THE MILAN FURNITURE FAIR, FEATURES, AMONG OTHER INNOVATIONS, AN OUTER SKIN THAT WOULD PROJECT MOVING IMAGES AND SUPPLY THE STRUCTURE WITH POWER AND LIGHT.

Three-button wool-and-cashmere coat (\$1,995), cotton shirt (\$225), wool tie (\$105), and wool trousers (\$395) by Ralph Lauren Black Label; shoes (\$295) by Allen-Edmonds.

“Technology has already reinvented interiors, yet with the Hyperlink Tower we were trying to show that it can also affect the exterior of buildings and public spaces.”

For store information see page 143. Produced by 2D Photo Production. Grooming by Shawnelle Prestidge for MAC at raybrownpro.com.