

S CITATION

corp.
New York, NY

A variety of functional spaces needed on the executive floor meant overlapping some programmatic requirements; floor-to-ceiling interior glass walls in the private offices bring natural light into the interior spaces, including the reception area.

For its absolute excellence in execution of the very limited palette of materials are arrayed and that it's just stupendous."

g Folger (Principal), Sommer Schauer (Project Designer)
ur Metzler Assoc. Consulting Engineers
agen and Co.
Thompson

S CITATION

nt Studio

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of how to do this clear delineation and the new in a way that position."

cture Team:
AIA, Shawn
Anne

n Brown Assoc. Ltd
ineer: Beaver Building Services Ltd.
BBS Technical Services

nd Hollander Design
m Hunt
ey Assoc.



On a former stud farm, with stables and staff cottages, buildings were gutted and reconceived with modern interventions, such as an indoor pool house.

Interiors CITATION

Architect: Messina O'Rorke Architects
Project: StoreFront, New York, NY

"It is very interesting in the spatial qualities it creates, and the choice of materials is very well thought out. We liked the contrasts between the elements in the space."

Jury

Messina O'Rorke Architects Team: Brian Messina, AIA, Toby O'Rorke (Principals-in-Charge), Christopher Courtney
Lighting Design: ZeroLux Lighting
MEP: M.A. Rubiano
General Contractor: 9J Builders



The renovation of a former storefront on a Far East Village tenement block into living space for a couple who collect art and contemporary furniture resulted in abstract spaces where functions are defined by furnishings.

ELIZABETH FELICELLA

NEIGHAN HANDEK



In a high-rise condominium overlooking the Atlantic, fixed walls were replaced with a series of moveable walls so that enclosed bedrooms can be opened up and allow expansive ocean views from the main living space.

"We liked this for the detailing, the crisp lines, and the subdued Miami palette."

Jury

Slade Architecture Team: James Slade, AIA, Hayes Slade (Principals), Oliver Sreckelson, Dervla Reilly, Ilya Korolev, Liz Arnaiz, Gianpaolo Schiavo
MEP Engineer: Steven Feller, PE
Structural Engineer: The Raul Puig Group
Contractor: Edward Nieto Design Group

Interiors

Architect: WORK Architecture Company
Project: Lee Angel Showroom & Office, New York, NY



Appropriate for a jewelry design and production company, a dramatic 40-foot-long promenade from the reception area to the showroom includes a wall of backlit shelves with jars of beads, creating a link between the realms of production and presentation.

"The simple use of the corridor and a unique presentation system – it's beautifully done for a minimalist space."

Jury

WORK Architecture Company Team: Dan Wood, AIA, Amale Andraos (Partners), Shawn MacKinnon (Project Architect)
Artist/Fabric Consultant: Elodie Blanchard/Elastico
Contractor: TDC-Integkral Design & Construction
Lighting Consultant: Tillotson Design Associates
MEP Engineer: A&D Associates

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