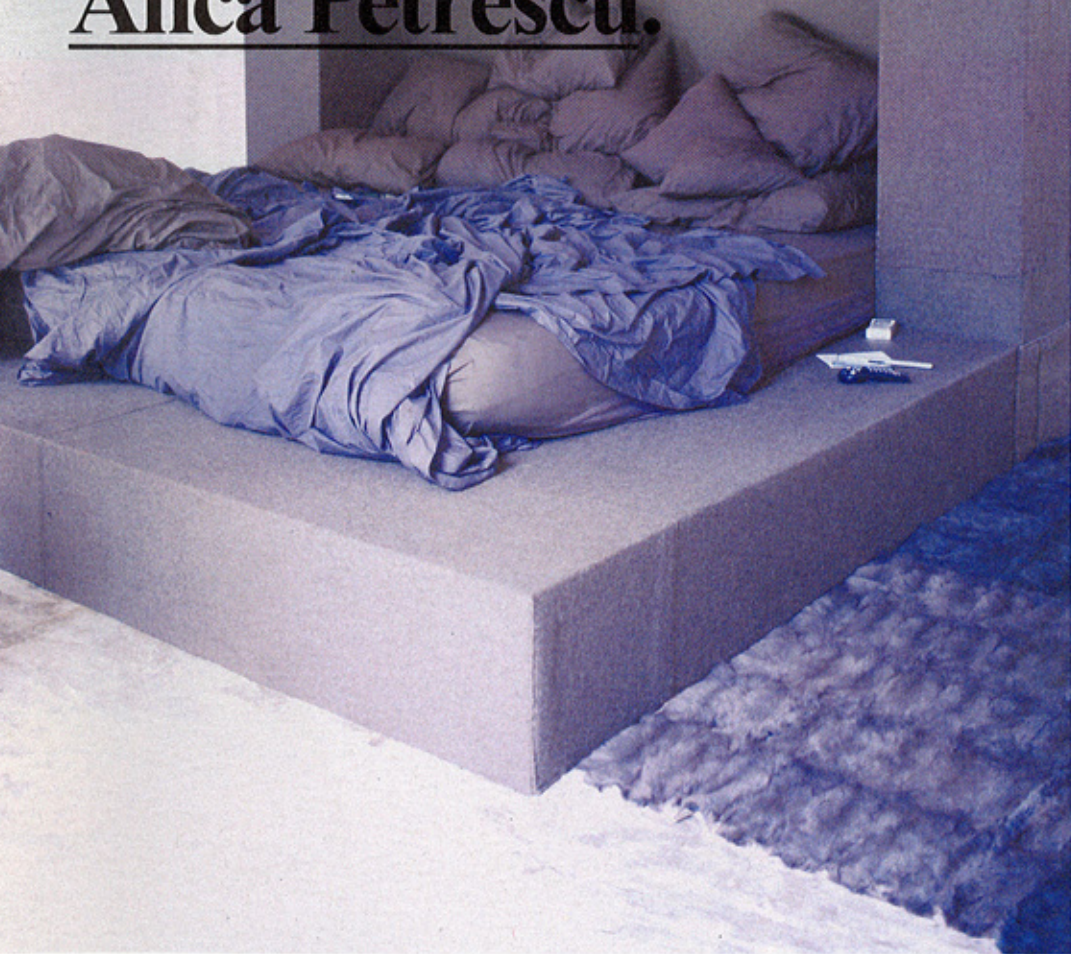


# PIN-UP

Featuring interviews  
with Jürgen Mayer H.,  
Daniel Arsham, Zaha  
Hadid, Rick Owens, and  
Anca Petrescu.

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PORTFOLIO—(You've Got) The Look  
Photography by John Davis, Styling by Edward Buchanan

New York architects shed their uniform of jeans and T-shirt to channel iconic looks of some of the 20th century's most influential and lovable architects. Bow ties, glasses, bespoke suits, and quirky details—if ornament is a crime, these six plead guilty with style.



1  
A classic beauty, Hayes Slade runs Slade Architecture with her husband, James. Here she masters a vintage kimono that could easily have been part of Alison Smithson's quirky wardrobe. Turquoise Kimono coat, Keni Valenti; bracelet and earrings, stylist's own.

2  
Charles Renfro, a partner at Diller Scofidio + Renfro, dons an outfit Philip Johnson was famous for: black-framed glasses, bow tie and a cropped, slicked-back do. Black cotton tuxedo with grosgrain collar, Thom Browne; cotton shirt, Patrik Ervell; bow tie, stylist's own; glasses, Woodstock (Myoptics).



Together with his wife, Hayes, James Slade heads Slade Architecture. In a black suit, bow tie and glasses James is a dead ringer for a young Le Corbusier. Black wool suit, Dior Homme by Hedi Slimane; red nylon hooded jacket, Patrik Ervell; haze cotton shirt, Cloak; bow tie, Troy Smith; glasses, Paul Smith (Myoptics).

