

modern decoration  
装饰  
家居

DESIGN IN SPAIN  
西班牙设计

——对话西班牙  
七大跨界设计师

THE OTHER SIDE OF  
LIFE 生活的另一面

——“四只猫”第10次设计沙龙

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家居设计文化的倡导媒体



从客厅的地面直撑天花，由黑色钢板装饰而成。需要展示的饰品也可以用磁铁吸固在墙上。通过设计一堵灵活可变的“金属油画展示墙”，视觉在这里可以得到无限放大。磁铁墙的灵活性有机地加强了娱乐分区，人们可以将自己喜欢的东西粘在上面。整个楼梯也成了艺术鉴赏之地。但是，这样的展示墙也只适合有着深厚文化底蕴的家庭。

厨房的主要色块是黑色和银色。厨房所有台面采用的都是纯黑色花岗岩，其中上层的柜子也有抽象的铝板造型。中层的柜子和保险门都是定做的圆形或椭圆形的铝板，圆形和椭圆形在视觉上形成了凹陷的效果，事实上却是平的。造型是由我们设计的，水管安在面板内。

女孩们的楼层设计了大扇滑动门可以随意地开关，房间门都打开的时候，整层楼像一个阁楼；关上门的时候，似乎成了女孩们的闺房。浴室的设计非常巧妙，地砖的图案拼凑得十分有趣，绿色玻璃似的马赛克地砖，像郁郁丛生的一块草地。

顶楼是我们特地为Ricky之家设计的隐居室，有家庭办公室和衣柜、化妆间、卧房和浴室。限量版鞋子的收集也成为本楼层楼梯口天窗下的一大特色。我们认为在私人空间设计里，这一处是非常有趣、又值得保留的。“鞋子墙”是一个独一无二的装饰元素，也是个人意愿的重要表达。



Hayes Slade (左)  
Slade建筑事务所创始人之一  
James Slade (右)  
Slade建筑事务所创始人之一

## KENIG RESIDENCE

### 肯尼格住宅

设计 / Hayes Slade, James Slade 设计单位 / Slade建筑事务所 摄影 / Jordi Miralles 翻译 / 郭华艳

本案例的业主是纽约名流之家，服务的对象是Ricky Kenig，纽约著名的Ricky's stores的老板和他的三个女儿。Ricky本人的愿望是在漂亮的布鲁克林区为自己的家庭建造一个由赤褐色砂石打造的现代天堂，这不仅仅是一个私密的隐居空间，更是汇集名流的欢聚圣地。

空间设计分层展开，地下室已经完工，是一间洞穴式的娱乐室，里面有台球桌和躺椅等。首层是开放型的阁楼式起居室带厨房，后院有延伸的室外木栈桥。二层是女儿们的卧室、书房、儿童休息室和浴室。

其中楼梯像一根脊柱，从地下室到三层，将整栋房子紧紧系在一起。楼梯成了设计当中的亮点，独立于附墙而愈发坚硬。屋顶处留一处做天窗，将人们的视线直引而上，自然光普照而下。楼梯后面的墙



项目地址 美国纽约  
项目面积 3100ft<sup>2</sup>

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We renovated this entire brownstone for NYC pillar and father of three daughters, Ricky Kenig, the owner and personality behind the Ricky's NYC stores. Ricky was interested in creating a modern haven for his family, in a beautiful Brooklyn brownstone: a place that offered private retreat spaces as well as open mixing spaces to spend time together.

The program of spaces was organized by floor. The basement was finished to become a casual family den-type room with a pool table and couches, etc. The ground floor level was opened up to become a loft-like living room and kitchen with an exterior wood deck floating outside, over the backyard. The second floor became the girls' floor with bedrooms, a study, kid-lounge and bath. Bachelor retreat was the idea of the third and top floor, with a home office, bedroom and bath.





Tying the home together, the stair acts as a spine from basement to third floor. We were interested in allowing this to read as a distinct element and so structured it to rise free of the adjacent walls. A new skylight was inserted into the roof, above the stair, accentuating the vertical rise and bringing natural light down into the home. The wall behind the stair was finished with sheets of blackened steel that run continuously from the parlor level to the roof. Display elements can be easily affixed to the wall using magnets. By creating an entirely flexible "canvas of metal" we offered a space with infinite possibilities for visuals. The flexibility of the magnet wall fosters the creation of zones organically, as people affix items of interest to them at their own floor—alternately the entire stair could be rigorously curated. We felt that the flexibility of the display wall mechanism was appropriate particularly for a family so rooted in a retail tradition.

In the kitchen, the color palette is focused on black and silver. Countertops are Absolute Black granite with a laminate on upper cabinets and island that features an abstract aluminum pattern on a black background. Mid level cabinets and security doors are aluminum sheet, with a custom pattern of circles and ovals that creates an optical illusion that the sheet is bowed out when in fact it is entirely flat. The pattern was designed by Slade Architecture and water jet cut into the panel.

The girls' floor offers real flexibility as the rooms can be opened or closed with large sliding doors. In the open configuration, the entire floor is open—like a loft space. By closing the doors, the girls can create a traditional closed bedroom space. The bathroom on this floor has a playful tile combination that mixes graphic tiles of a grass lawn with green glass cobblestones.



At the top floor, we designed a retreat for Ricky. There is a home office and extensive closet/dressing area as well as bedroom and bathroom. An extensive collection of rare shoes is featured prominently immediately adjacent to the stair entry on the floor, below the skylight. We felt that it was such a committed interest that the collection should receive a preferential place in this private zone. The "shoe wall" as we called it became an important personal expression as well as a unique decorative element.

